

ARSC New York Chapter MAY 2013 Meeting

**7:00 PM, Thursday, 5/23/13
at the CUNY Sonic Arts Center
West 140th Street & Convent Avenue, New York
or enter at 138th Street off Convent Avenue
Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)
An elevator is located in the center of the building**

A brief report on the ARSC national conference in Kansas City (16-19 May)
will precede

“Was It Something in the Water?”

A discussion of five supercentenary pianists moderated by

JOSEPH PATRYCH

The year 1903 was a fertile one for pianistic talent: no fewer than five pianists of prominence were born in that year. While one of them (Abram Chasins) made his mark in the musical world chiefly as Music Director of Radio Station WQXR for a number of years, as well as a composer and raconteur, he was a pianist of not inconsiderable ability. The other four (Ervin Nyiregyházi, Claudio Arrau, Rudolf Serkin, and Vladimir Horowitz) were pianists of world class standing, and three of them went on to have major careers in the 20th century; Nyiregyházi undoubtedly would have joined them were it not for his psychological issues, as the recorded evidence, though flawed, shows enormous ability. In this talk, Joe Patrych will discuss the history and careers of these five artists, with musical examples (some quite unusual) and guest panelists to elucidate their recorded history, particularly that of Horowitz.

Joseph Patrych is a member of The ARSC Technical Committee. He is also a recording producer and the owner of Patrych Sound Studios in New York, well known for its recordings of classical piano and chamber music. He has worked as a free lance producer for many prominent record companies including Bis, BMG, Bridge, Centaur, Music & Arts, Nonesuch and New York Philharmonic Special Editions. He has had two CDs nominated for Grammy Awards: Alkan Concerto with pianist Marc-André Hamelin on Music & Arts Records, and Glazunov Piano Music Vol. 1, with pianist Duane Hulbert on Bridge Records. Educated at the Aaron Copland School of Music at Queens College in New York City, Mr. Patrych studied music theory, history, analysis and performance. He has appeared as a pianist, conductor and choral singer, and has adjudicated several music competitions, most recently the Degrado Memorial Competition for the past three years. From 1980 to 1993 he was Classical Music Director at WFUV-FM, the public radio station located at Fordham University. While there, he taught courses in Broadcast Engineering to Fordham students and was the co-producer and co-host of Concert Grande, a radio program devoted to the piano and piano music that was broadcast for seventeen years. In addition to his New York-based studio work, Mr. Patrych regularly takes part in recording and engineering workshops and recording sessions throughout the United States. He has designed and built recording and archival studios for Harvard University, The University of Missouri at Kansas City, The Edison National Historical Site, and The International Piano Archives at Maryland, as well as many private studios.

OUR NEXT PROGRAM WILL BE ON JUNE 23, 2013

A look at the world of hip-hop on records, with John Broven and Donn Fileti

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DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)

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The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.

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All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!
To join ARSC, visit <http://www.arsc-audio.org>

